



Conservatorium van Amsterdam  
Amsterdamsche Hogeschool voor de Kunsten

**FINAL EXAM EAR TRAINING FIRST YEAR, JUNE 2014**

(MH)

Name: \_\_\_\_\_



**A**

two- / three part dictation

**B**

**Harmonic dictation:**

- Notate the missing tones in bass and soprano
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *patterns* you hear in measures 1-3, 5-11

pattern: in measures 1-3: \_\_\_\_\_

[ only three voices / no bass ]

pattern: in measures 9/10: \_\_\_\_\_

10

bass re-enters

**C** rhythmic dictations

**D** Schubert, Symphony No. 5 in Bb major, D 485, beginning of the second movement (in Eb major!)  
 - Notate the missing tones in the bass and soprano (= first violin and cello+double bass, and sometimes flute), and eventually other voices  
 - Label the cadences at the brackets - Answer the questions  
 - Label the harmonies (Roman scale degrees)

**Andante con moto**

first violin

*p*

cello / double bass

4th beat

which instruments play the melody from measure 5?

5

first violin

4th beat

measures 5-8 are basically a repeat. It is not necessary to notate these measures.

which instruments double the melody?

What is the relation between measures 9/10 and measures 11/12?

Which term (concerning the harmony) can you apply to measures 14-17?

9

15

*flute*

*first violin*

*flute*

*p*

20

*first violin*